



GLOBAL GRAND PRIX – WEST COAST SWING CHAMPIONSHIPS

COMPETITION RULES – 2026 EDITION

EVENT STATEMENT

The Global Grand Prix – West Coast Swing Championships (GGP) is designed as the annual reunion and celebration of the international West Coast Swing community.

It is a moment to honor the past season, to reconnect as a global dance family, and to open the doors to a new year of dancing, creativity, and cultural exchange.

Our goal is to offer an event where all the branches of this great “dance tree” are connected:

- Teaching and learning
- Fun and social dancing
- Competitions and artistic performances (routines) at the highest professional level
- Competitions and artistic performances (routines) at amateur and semi-professional levels
- Traditional improvisation competitions (Strictly Swing and WSDC Jack & Jill)
- A special annual award – the GGP Iconic Awards – recognizing artists who have marked the year, chosen by a popular vote through our website, mailing list, and social media.

We are committed to being open to the many interpretations and appropriations of this dance form, embracing the cultural crossings that shape the way West Coast Swing is danced all over the world.

At the same time, we seek a collective reconnection with the roots, history, and references of this dance, so that we can all be creative and authentic as artists while sharing a common thread that connects us and allows us to build a strong, global, and dialoguing community.

The GGP is about: Unite, connect, express, and resonate.



REGISTRATION

1. Online registration opens on October 16th, 2026.
2. Competitors who register by November 24th are guaranteed publication in the official GGP Program.
3. Competitors in the Routine Divisions must register by November 24th. Late entries may be accepted at the discretion of the Organizers.
4. If a division does not reach the required minimum number of entries, the Organizer may cancel that division. If a division is canceled, all entry fees for that division will be refunded. If a division has at least three (3) entries and the Organizer decides to run it with fewer than the standard required entries, the Organizer reserves the right to adjust prize money. Competitors will be informed in advance of any canceled division or any division running with adjusted prize money.
5. The Event Registration desk will be open from Friday. Competitors are strongly encouraged to register online before November 24th.
6. Multiple registrations are allowed. You may enter any competition for which you meet the eligibility requirements. However, if you enter more than one couples competition (Strictly, Rising Star, Showcase, Classic), you must compete with a different partner in each of those couples divisions.

PROGRAM

The GGP program documents the history of the event and all who compete in it.

We strongly encourage every competitor to register on time and provide all required information to be included in the program.

1. Program deadline: November 24th.
2. Routine Division competitors will have their photo, name, city, state, and country listed in the program.
3. The organization will contact routine competitors by email with a form to collect program information.

BIB NUMBERS

All competitors are assigned a randomly selected Bib Number.

1. Bibs must be collected at the Competitors Service Desk at least 2 hours before your first competition, and only after you have received your event wristband.
 2. Your Bib must be with you when you check into the Competitors Green Room (Marshaling), 30 minutes prior to your competition.
 3. Jack & Jill Divisions – both Leaders and Followers are required to wear their assigned Bib numbers for all rounds (prelims, semi-finals, finals).
 4. Strictly Swing Divisions – only the Leader is required to wear a Bib. You must collect your Bib and bring it to the Competitors Green Room for marshaling.
 5. Show your Bib to the Competition Coordinators in the Competitors Green Room before every contest.
-

WRISTBANDS

1. **We do not recommend removing your wristband for Jack & Jill and Strictly Swing divisions.**
 2. Routine competitors are not required to dance while wearing wristbands. Green Room staff are authorized to remove your wristbands before you compete.
 3. After you compete, Green Room staff will replace your wristband.
 4. Wristbands are your responsibility. Do not throw them away or lose them.
-

SCHEDULE

1. The Organizer will determine the date and time for each competition.
2. A provisional schedule will be posted on the event website.
3. The Organizer reserves the right to adjust the schedule based on the number of entries in each division, and on whether prelims and/or semi-finals are required.

PRACTICE TIMES – FLOOR TRIALS

The Organizer will provide as much practice time as possible in the main ballroom.

- The Main Ballroom Open Practice Schedule will give priority to divisions competing that day.
 - Divisions not competing that day will be assigned separate practice times.
 - Please check the event schedule for details.
 - During floor trials, competitors should line up near the DJ booth and will be processed in order. Competitors may run their routines again as time allows.
-

ORGANIZER AUTHORITY

The final decision on any matter related to these competitions rests solely with the Organizer(s) of the GGP.

Our responsibilities as Organizers

1. Appointing a Competition Coordinator

A Competition Coordinator will be designated as the official representative for all competition matters. In consultation with the Chief Judge and other officials (if necessary), the Competition Coordinator will clarify any competition-related questions before and during the event.

2. Selecting Competition Officials

The Organizer will select:

- Panel of judges
- Chief Judge
- Scorer
- Referee ou RAW Scorer Judge (where applicable)
- Review Panel
- MCs
- Chief DJ and Competition DJs

3. The names of these officials will be posted on the event website prior to the event. The MC will announce the judging panel at the start of each competition. There will be a minimum of five (5) judges for all competitions.

4. Determining Rules and Schedule

The Organizer will:

- Establish the rules for all competitions and publish them in advance on the event website.
- Publish a full weekend schedule with times for all meetings, competitions, and awards.
- Follow the posted schedule as closely as possible. Any last-minute changes will be announced at the event.

5. Registering Contestants and Verifying Eligibility

The Organizer will:

- Collect entries in advance through the online registration system and on-site during posted registration times.
- Verify that all competitors are eligible for the divisions they enter.
- Assign Bib numbers to Strictly Swing Leaders, and Jack & Jill Leaders and Followers.

6. Holding or Modifying Competitions if Necessary

The Organizer will make every effort to hold all competitions as planned. However, if necessary, the Organizer may:

- Extend registration deadlines
- Adjust eligibility requirements (within governing bodies' rules)
- Cancel competitions with insufficient entries (with entry fees refunded)

In some cases, competitors from canceled competitions may be invited to perform exhibitions instead.

7. Scoring the Results

The Organizer will:

- Select a qualified, independent scorer.
- Use callbacks for all preliminary and semi-final heats.
- Use relative placement for all finals. (Details are available on the WSDC website.)
- Post all scores for public review for approximately 1 hour after the announcement of results and awards.
- Post scores online after the event.

8. Announcing Results and Presenting Awards

The Organizer will:

- Announce results during the Awards Ceremony.
 - Provide a prize fund for winners (see Awards/Prizes section if applicable).
 - Present all monetary prizes in cash or equivalent form.
 - Reserve the right to redistribute or retain any unused prize money if fewer couples enter than the number of places scheduled to receive prizes.
-

GENERAL COMPETITION REQUIREMENTS

Each competition is open to all competitors in good standing who:

1. Hold one of the following passes: Full Pass, Party Pass, All Star Pass, International Pass, Juniors Pass, and have paid all associated registration fees.
2. Register by the official entry deadline(s) listed in the weekend schedule.
3. Pay the required entry fee(s) and complete any required entry forms.
4. Meet all other specific eligibility requirements for the division(s) they enter.

Contest Requirements

1. Entries – All contests must have a minimum of five (5) entries to be considered valid.
2. Judges – There will be a minimum of six (6) judges for all preliminaries and five (5) judges for finals.
3. Scoring System – All contests are scored by computer using relative placement.
 - In Jack & Jill competitions, competitors are judged as individuals in preliminary, quarter-final, and semi-final rounds, and as couples in finals.
 - In all other divisions, competitors are judged as couples.

ROLE / GENDER REQUIREMENTS

- Competitors of any gender may choose to dance as a Leader or a Follower.
- We encourage competitors to register in whichever role they prefer to dance.

Non-Dominant Role Competing and Tracking:

1. Leader and Follower points are tracked separately in the WSDC Points Registry.

2. Competitors qualify for their competition level based on their higher point total (Leader or Follower).
 3. Competitors may compete one level lower in their non-dominant role, as long as they do not qualify for the same division level in both roles.
 4. Competitors are not permitted to dance both roles in the same division.
-

APPROPRIATE BEHAVIOR & DRESS CODE

- Any action that judges feel would be inappropriate in a social dance setting – such as disrespectful behavior toward one’s partner, other dancers, judges, staff, or the event – is prohibited.
 - Competitors are encouraged not to wear jeans or overly casual attire while competing.
 - The GGP is a Gala-themed event; we expect competitors to embrace the theme with elegant attire.
 - Competitors with clothing concerns should consult the Organizer or Chief Judge in advance.
-

RESPONSIBILITIES OF COMPETITORS

1. Check the weekend schedule in advance and arrive early enough to meet registration deadlines and marshaling times.
2. Bring appropriate competition attire and be prepared for potential schedule changes.
3. Read these rules carefully prior to any contestant meeting. Competitors are responsible for following the rules whether they have read them or not.
4. Be present in the ballroom or marshaling area at least 10 minutes before the start of marshaling for their division.
5. Any cancellation by a competitor or couple after the registration deadline will result in the loss of the entry fee.

6. Competitors must demonstrate good sportsmanship at all times, on and off the floor. They may not approach judges about placements or scores until after awards have been given. Harassment or arguing with judges can be considered poor sportsmanship and may lead to disciplinary action.
 7. Competitors must refrain from any behavior that judges deem inappropriate. Failure to adhere to this code of conduct may result in penalties or disqualification.
-



DEFINITIONS

- Points – Points listed in the World Swing Dance Council (WSDC) Competitors Registry.
- NASDE – National Association of Swing Dance Events.
- RST – Rising Star Tour.
- AANCE – Americas Amateur Novice Championships Events.
- Swing Content – According to the **NASDE statement**:

Swing is an American rhythm dance based on a foundation of 6-beat and 8-beat patterns that incorporate a wide variety of rhythms built on 2-beat single, delayed, double, triple, and blank rhythm units. The 6-beat patterns include (but are not limited to) passes, underarm turns, push-breaks, open-to-closed, and closed-to-open position patterns. The 8-beat patterns include (but are not limited to) whips, swing-outs, Lindy circles, and Shag pivots. Although they are not part of the foundation of the dance as stated above, 2-beat and 4-beat extension rhythm breaks may be incorporated to extend a pattern, to phrase the music, and/or to accent breaks.
- Aerial – Any move where one partner is lifted with assistance and the lifted partner's head and torso are above the waist level of the supporting partner. Aerials are allowed only in All Stars/Champions Strictly Swing, Showcase Pro, and Rising Stars, as specified in division rules.
- Breakaway – Any sequence of symmetrical or complementary movements or footwork after a couple intentionally breaks contact. (Breaks for free spins or turns only are not considered breakaways.) Breakaways of up to 8 beats of music are allowed in all competitions. Excessive use of breakaways may be marked down by judges.
- Costume – Any attire specifically designed for dance routines that would not typically be worn for social dancing. Costumes are allowed only in Rising Stars, Showcase Pro, and Classic Pro. Matching or complementary social-dance outfits are allowed (but not required) in Strictly Swing and are not considered costumes.
- Entrance – A pre-choreographed segment used to formally enter the floor and prepare to dance. Entrances are allowed only in Routine Divisions. (Simple acknowledgements – to partner, judges, or audience – are not considered entrances.)
- Exit – A pre-choreographed segment used to formally leave the floor. Exits are allowed only in Routine Divisions. (Simple acknowledgements while leaving are not considered exits.)
- Lift – Any move lasting longer than one full beat of music where both feet of one partner are clearly off the floor and the other partner supports their weight. Lifts are allowed only in Showcase Pro and Rising Stars, as per division rules.

The following are not considered lifts: flea hops, bunny hops, heel clicks, Flying Lindy and adaptations, jumps over a partner's leg, and leveraged slides.

- Prop – Any object or article of clothing intentionally discarded, removed, taken away, or brought into the dance (e.g., hats thrown to the floor, canes, tables, chairs, objects picked up). To ensure safety, no props are allowed.
- Routine – Any dance performance or segment using prearranged choreography rather than pure spontaneous lead/follow. Routines are allowed only in Routine Divisions. (Coordinated footwork or mirror patterns from styles like Carolina Shag are not necessarily considered full routines.)
- Side-by-Side – Symmetrical or complementary movements or footwork performed together (not part of a recognizable lead/follow swing pattern), often facing the judges side-by-side, but may also occur back-to-back, in open or closed position. Side-by-sides are allowed (up to 8 beats of music). Excessive use may be marked down.

COMPETITION MUSIC

1. Jack & Jill and Strictly Swing Competitions

- The Chief DJ will appoint a Competition DJ to select music for each division.
- For spotlight finals, all songs will be of approximately equal length. The exact fade-out time is at the DJ's discretion to best serve the music and competition.
- If judges need additional time to determine callbacks or placements, the Chief Judge may instruct the Competition DJ to play more music.

2. Routine Divisions

- Competitors must provide their own music.
- Music must be submitted to the Competition DJ at least 3 hours before the competition.
- Competitors are encouraged to bring their music to floor trials as well.
- Music should be provided on a USB flash drive or sent by email, with a backup copy recommended.

- Competitors are responsible for retaining their own practice copies.
 - Any music not reclaimed by the end of the weekend may be discarded.
-

VIOLATIONS & ERRORS

(Based on current rules used at THE OPEN)

If a competitor fails to follow GGP rules and no dedicated Referee Judge is present on the panel, judges may apply penalties.

1. Errors

An Error is a minor, unintentional breach of the rules, such as:

- A brief accidental loss of contact where contact is required
- A momentary loss of balance
- A brief loss of composure

Errors may or may not be penalized, at the discretion of each judge observing the error.

2. Violations

A Violation is a serious or intentional breach of the rules, for example:

- Showing displeasure (visibly or with facial expressions) about your partner draw or music selection
- Disrespectful behavior toward a partner, competitor, spectator, judge, or the event
- Wearing clearly inappropriate attire or costumes where they are not allowed
- Competing while intoxicated or under the influence of mood-altering substances
- Using prohibited choreography, such as a lift in a Jack & Jill division where lifts are not allowed

- Performing “trick” moves that endanger your partner or others
- Choosing choreography that blatantly ignores the phrasing of the music
- Failing to meet the required percentage of recognizable swing content

Judges may assign Violations at their discretion and may penalize them by dropping one or more placements in their individual final rankings.

Review Panel Example

1. If all couples pass review, no additional action is needed.
2. If one or more couples are flagged, the Chief Judge may appoint a Review Panel, consisting of the Chief Judge and two (2) additional judges.
3. The Panel will review the video of the flagged couple(s) to determine whether a violation occurred.
4. If a majority agrees a violation occurred, the Panel will decide how many placement positions to drop based on the severity of the violation.
5. In severe cases, the penalty may include being dropped “out of the money” (below prize-receiving positions).

Time Violations for Routines

If the Referee Judge (or Chief Judge, where applicable) determines that a routine exceeds the maximum or falls below the minimum time limit, the couple will be disqualified (placed last).

Competitors have the opportunity to test their music during floor trials and are responsible for ensuring their routine fits within the allowed time.

SWING CONTENT VIOLATIONS

Swing Content is the responsibility of each judge, not the Referee Judge.

Any content-related concerns or violations are reflected in individual judges' scores and/or comments on their score sheets.

- SVW – Swing Violation Warning – No mandatory placement drop.
- SV – Swing Violation – The judge applies a drop of 1, 3, or 10 places within their own placements.

Classic Division (Routine)

- Below 70% Swing Content
 - Judge may choose to issue SVW (no drop), or
 - Judge may issue SV1 (1-place drop).
- Below 60% Swing Content
 - Judge issues SV2 (3-place drop).
- Below 50% Swing Content
 - Judge issues SV3 (10-place drop or last place within their individual score).

Showcase Division (Routine)

- Below 55% Swing Content
 - Judge may issue SVW (no drop), or
 - Judge may issue SV1 (1-place drop).
- Below 50% Swing Content
 - Judge issues SV3 (10-place drop or last place within their individual score).

Final score sheets will reflect these violations (e.g.: "Competitor A – 3rd place, SV-1").

JUDGING CRITERIA

Competitors will be judged on the following:

1. Timing – Dancing on the correct beat, with accurate syncopations and footwork, aligned with the rhythmic “swing” of the music.
 2. Teamwork – Demonstrating connection, lead/follow, and action/reaction between partners, with safety and respect.
 3. Technique – Quality of movement: control, balance, foot placement, alignment, body lines, turns, and spins.
 4. Choreography – Choice and arrangement of movements, whether spontaneous (Jack & Jill) or choreographed (Showcase/Classic), including musical structure, phrasing, and identifiable swing content.
 5. Musical Interpretation – Ability to reflect tempo, mood, style, and variations in the music throughout the dance.
 6. Presentation – Overall impact, including attire, posture, confidence, and audience engagement, while maintaining good sportsmanship.
 7. Artistry (Routine Divisions only) – Storytelling, theme, emotional impact, originality, and authenticity beyond pure technique.
-

ROUTINE DIVISIONS & RULES

(Based on current THE OPEN rules)

CLASSIC DIVISION WCS (18+)

West Coast Swing routines with an “on the ground” approach, where drops, leans, circular movements, and other weight-supported moves are allowed as long as at least one foot from each partner remains on the floor.

1. West Coast Swing criteria apply.
2. Contestants must be 18 years or older by the Sunday of the event.
3. Competitors may also dance in Sophisticated Swing, Masters, or Showcase if age requirements are met, but must use a different partner and a different routine.
4. Competitors must hold a full weekend pass.
5. Competitors choose their own music and perform choreographed routines.
6. Costumes are required (Halloween-style costumes are not considered appropriate).
7. Swing Content: 70–75%. Whether this requirement is met is at the discretion of each judge and reflected in scores.
8. Performance time: minimum 2 minutes, maximum 3 minutes. Timing begins with the first performance movement, with or without music.
9. Separate entrances are allowed, but the couple must connect physically within 32 beats of music.
10. Couples must maintain physical contact except during spins, turns, short breakaways, and recoveries.
11. Breakaways may not exceed 8 beats of music.
12. Dancers must maintain their own contact with the floor during weight-supported moves.
13. A maximum of seven (7) partner weight-support moves is allowed.
14. A couple must remain in their designated roles throughout the routine, with the allowance of one (1) 8-beat role-switch segment.

15. Competitors must register by November 28th, 2026.
16. No on-site registrations will be taken for this division.
17. A minimum of three (3) entries is required for full prize money. If exactly three entries are registered, the division may still run, but prize money may be adjusted. With two (2) or fewer entries, the division will be canceled and entry fees refunded. The Organizer will decide this prior to the event.

SHOWCASE DIVISION WCS (18+)

West Coast Swing routines with greater emphasis on lifts, aerials, acrobatics, and dramatic weight-supported movements.

1. West Coast Swing criteria apply.
2. Contestants must be 18 years or older by the Sunday of the event.
3. Competitors may also enter Sophisticated, Masters, or Classic (with age requirements met) but must use a different partner and routine.
4. Competitors must hold a full weekend pass.
5. Competitors choose their own music and perform choreographed routines.
6. Costumes are required (Halloween-style costumes are not considered appropriate).
7. Swing Content: minimum 55%. Judges determine whether the requirement is met and reflect it in scores.
8. Performance time: minimum 2 minutes, maximum 3 minutes. Timing begins with the first movement, with or without music.
9. Separate entrances are permitted.
10. Breakaways and side-by-side patterns are permitted.
11. Lifts are permitted:
 - Minimum of three (3) lifts required.
 - No maximum number of lifts.

- At least one lift must place the follower's hips at or above the leader's shoulders while the leader is standing (not sitting, squatting, or significantly bent forward), and must appear sustained for 1–3 seconds.
- 12. Couples must remain in designated roles, with one (1) allowed role-switch segment of up to 8 beats of music.
- 13. Competitors must register by November 28th, 2026. No registration at the event.
- 14. Minimum three (3) entries for full prize money, with the same cancellation/adjustment rules as Classic.

RISING STAR DIVISION (18+)

An open Swing routine division, accepting multiple swing styles, including but not limited to: Carolina Shag, Dallas Push, East Coast Swing, Hand Dancing, Hollywood Swing, Houston Whip, Imperial Swing, Jive, Jitterbug, Lindy Hop, Rock'n'Roll, and West Coast Swing.

1. Eligibility
 - Each competitor must never have placed or made a qualifying final in a NASDE Classic or Showcase division.
2. General Rules
 - A couple consists of one leader and one follower (any gender combination).
 - Swing Content (of any style): minimum 70%, at judges' discretion.
 - Performance time: minimum 2 minutes, maximum 3 minutes.
 - Competitors choose their own music.
 - Costumes are required.
 - No props are allowed.
 - Time and judging start with the first movement, with or without music.
 - Separate entrances are permitted but couples must connect within 32 beats of music.
 - Breakaways and side-by-side patterns are permitted, up to 8 beats per use.

- Couples must remain in designated roles, with one (1) 8-beat role-switch allowance per performance.
- Lifts are optional, not required.
- Maximum five (5) partner weight-support moves with at least one foot on the ground.
- Minimum three (3) entries are required for full prize money; the same adjustment/cancellation rules apply as in other routine divisions.

TEAM, MASTERS, JUNIORS & PRO-AM DIVISIONS

- Team Division – In 2026, this division will be a non-competitive show (exhibition only).
 - Masters Division – In 2026, this division will be a non-competitive show (exhibition only).
 - Juniors & Young Adult Division – In 2026, this division will be a non-competitive show (exhibition only).
 - Pro-Am Routines / Pro-Am Follower / Pro-Am Leader – In 2026, these divisions will be non-competitive shows (exhibition only).
-

PETITIONS FOR DIVISION RECLASSIFICATION – WSDC JACK & JILL

The World Swing Dance Council (WSDC) Points Registry determines eligibility for West Coast Swing Jack & Jill skill levels. Current point standings are available at worldsdc.com.

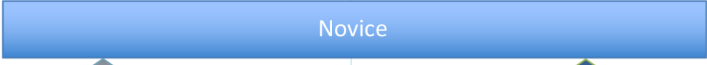
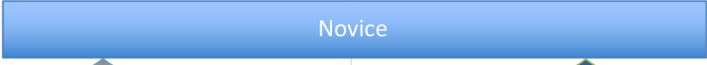
- Competitors wishing to dance “up” (higher division) or “down” (lower division) than their points allow must submit a formal petition to the WSDC committee; otherwise, they will not receive points if they reach a final in that division.
 - Competitors are expected to honor this classification system. Misrepresenting skill level or ignoring point standings can result in disqualification.
 - Competitors who feel uncomfortable with their assigned division may request reclassification on their entry form, with a brief written explanation.
 - Petitions will be reviewed by the Chief Judge, and decisions will be communicated as soon as possible.
 - The Organizer reserves the right to reclassify any competitor for any reason.
 - The Organizer also reserves the right to change schedule and format as deemed necessary for any competition.
-

WSDC JACK & JILL DIVISION RULES

- Competitors enter as individuals and dance with randomly assigned partners.
- The DJ selects the music.
- Leaders and Followers are randomly paired, and multiple partner changes occur during preliminary and semi-final rounds.
- In preliminary heats, competitors are judged individually on timing, technique, and teamwork.
- Those with the highest scores are called back to a final, where they are randomly paired and judged as couples.
- Music tempo and style will vary, but will be appropriate to the division.
- Lifts and acrobatics are not allowed, except in the Champions division.

Division Qualifications

Chart 3: WSDC Skill Level Jack and Jill Advancement Chart

Skill Level ⁶	WSDC Category Definitions	Allowed (Dancers are given the <i>option</i> to move to the next skill level)	Required (Dancers are <i>required</i> to move to the next skill level)
Champion	Champions are defined for WSDC Champion Jack and Jill contests. ⁷	Allowed to dance in Champions with 1 Champion points 	Required to dance in Champions with 10 Champion points 
All Stars	All Stars should be extremely competitive.	Allowed to move up with 150 All Star points 	Required to move up with 225 All Star points 
Advanced	Advanced should be very competitive.	Allowed to move up with 60 Adv points 	Required to move up with 90 Adv points or 1+ All Star point 
Intermediate	Intermediate dancers are perfecting their competitive dance skills.	Allowed to move up with 30+ Intermediate points 	Required to move up with 45+ Intermediate points or 1+ Advanced point 
Novice	Novice dancers demonstrate basic dance skills.	Allowed to move up with 16+ Novice points 	Required to move up with 30+ Novice points or 1+ Intermediate point 
Newcomer⁸	Newcomers are new to WSDC competition in their role.	Allowed to move up at the dancer's discretion 	Required to move up with 1+ Newcomer point or 1+ Novice point (by role) 

- J&J – Sophisticated (35+)
 - Age-based Jack & Jill for competitors 35 years or older.
 - Open to all skill levels, but competitors must know the basic West Coast Swing patterns (as per Novice guidelines).
 - Competitors may also enter one WSDC skill-level Jack & Jill (Novice, Intermediate, Advanced, All Star, or Champions).
 - J&J – Masters (50+)
 - Age-based Jack & Jill for competitors 50 years or older.
 - Open to all skill levels, with the same basic pattern expectations as Sophisticated.
 - Competitors may also enter one WSDC skill-level Jack & Jill division.
-

STRICTLY SWING DIVISION RULES

- Competitors sign up with a chosen partner.
- The DJ selects the music.
- Different skill levels are offered; each is a separate contest.
- Couples dance in heats to several short songs.
- Judges evaluate:
 - Social dancing skills
 - Timing and technique
 - Connection, lead and follow
 - Presentation and showmanship

Strictly Swing is not intended for long or heavily pre-choreographed routines.

Strictly Divisions Offered

1. Novice
2. Intermediate
3. Open (*Advanced and All Stars, Champions aren't allowed to enter this division*)
4. All Stars / Champions Battle
5. Switchly

Specific Rules

- Contestants must be at least 16 years old by the end of the event.
- Length of performance (per song/heat) is at the Organizer's discretion.
- Costumes are not allowed. Matching or complementary outfits are allowed and encouraged.
- Divisions will be danced in heats for prelims and semi-finals (if needed).
- Couples must maintain physical contact except for spins, turns, short breakaways, and recoveries.
- Pre-choreographed routines are not allowed.
- Dancers must maintain their own contact with the floor during weight-support moves.
- Lifts and acrobatics are not allowed, except in the All Stars / Champions Battle.
- The same partners may not compete together in both a Strictly Swing contest and a choreography (routine) contest.
- You may lead at one level and follow at the next higher or lower level.
- You may not enter two levels dancing the same role.
- You may not enter the same level dancing both roles.
- Switchly: A minimum of three (3) role-switch transitions is required.



- Couples with two All Star dancers are not allowed in Open Strictly.
- Dancers who participate in the Battle Strictly are not allowed in Open Strictly.
- Champion-level dancers are not allowed in Open Strictly.

These rules apply to the 2026 edition of the Global Grand Prix – West Coast Swing Championships and may be updated in future editions at the Organizer’s discretion.



Global Grand Prix WCS 2024		Competitions Entry Fees	
Division	Before/avant December 8th	After/après December 8th	
Juniors / Young Adult Show	€ 0 euros	€ 0 euros	Free
Pro-Am Show (max. 5 entries)	€ 0 euros	€ 0 euros	Free
Team Show	€ 0 euros	€ 0 euros	Free
Masters Show	€ 0 euros	€ 0 euros	Free
Rising Star	€ 50 euros	€ 60 euros	Per couple
Showcase	€ 50 euros	€ 60 euros	Per couple
Classic	€ 50 euros	€ 60 euros	Per couple
Strictly Novice	€ 30 euros	€ 40 euros	Per couple
Strictly Intermediate	€ 30 euros	€ 40 euros	Per couple
Strictly Open	€ 30 euros	€ 40 euros	Per couple
Strictly All Stars/Champions	€ 30 euros	€ 40 euros	Per couple
Strictly Switchly	€ 30 euros	€ 40 euros	Per couple
JnJ Juniors	€ 20 euros	€ 25 euros	Per person
JnJ Newcomer	€ 20 euros	€ 25 euros	Per person
JnJ Novice	€ 20 euros	€ 25 euros	Per person
JnJ Intermediate	€ 20 euros	€ 25 euros	Per person
JnJ Advanced	€ 20 euros	€ 25 euros	Per person
JnJ All Stars	€ 20 euros	€ 25 euros	Per person
JnJ Champions	€ 20 euros	€ 25 euros	Per person
JnJ Sophisticated (+35y)	€ 20 euros	€ 25 euros	Per person
JnJ Masters (+50y)	€ 20 euros	€ 25 euros	Per person

GGP 2026		Competitions Prizes			
	1st Place	2nd Place	3rd Place	4th Place	5th place
Showcase	Trophy + €500	Trophy + €280	Trophy + € 200	Trophy + € 120	Trophy + € 100
Classic	Trophy + €500	Trophy + €280	Trophy + € 200	Trophy + € 120	Trophy + € 100
Rising Star	Trophy + €250	Trophy + €200	Trophy + € 120	Trophy + € 100	Trophy + € 70
Strictly Switchly	Medal	Medal	Medal	Medal	Medal
Strictly Novice/Inter	Medal	Medal	Medal	Medal	Medal
Strictly Open	Medal + € 200	Medal + € 100	Medal + € 60	Medal + € 50	Medal + € 40
Strictly Battle All Stars/Champions	Medal + € 200	Medal + € 100	Medal + € 60	Medal + € 50	Medal + € 40
JnJ Juniors	Medal + Event	Medal	Medal	Medal	Medal
JnJ Sophisticated	Medal + Event	Medal	Medal	Medal	Medal
JnJ Masters	Medal + Event	Medal	Medal	Medal	Medal
JnJ Newcomer	Medal + Event	Medal	Medal	Medal	Medal
JnJ Novice	Medal + Event	Medal	Medal	Medal	Medal
JnJ Intermediate	Medal + Event	Medal	Medal	Medal	Medal
JnJ Advanced	Medal + Event	Medal	Medal	Medal	Medal
JnJ All Stars	Medal + € 200	Medal + € 100	Medal + € 60	Medal + € 50	Medal + € 40
JnJ Champions	Medal + € 200	Medal + € 100	Medal + € 60	Medal + € 50	Medal + € 40

If you have questions about our competitions or would like to request permission to reproduce or adapt these rules, contact us at: director@globalgrandprixsdc.com.

Copyright © 2026 by Association MOVE CULTURE.

Last updated: November 18, 2026